

Youth and Beauty: Art of the American Twenties

An exhibition presented at the Cleveland Museum of Art -- July 1 – September 16, 2012

The publications included in this resource guide are owned by the museum's Ingalls Library. While not including every publication on American art in the 1920s, or single artist monographs, the list provides some of the more important titles for background reading. If you are interested in publications on individual artists, a reference librarian can assist you in locating appropriate items.

Exhibition Catalogue:

Carbone, Teresa A., ed. *Youth and Beauty: Art of the American Twenties*. NY: Skira Rizzoli; Brooklyn, NY: Brooklyn Museum, 2011. N6512 .Y75 2011

Related Publications:

Abrahams, Edward. *The Lyrical Left: Randolph Bourne, Alfred Stieglitz, and the Origins of Cultural Radicalism in America*. Charlottesville: University Press of Virginia, 1986. NX504 .A27 1986

Barr, Alfred Hamilton. *Defining Modern Art: Selected Writings of Alfred H. Barr, Jr.*, edited by Irving Sandler and Amy Newman. NY: Abrams, 1986. N6490 .B2587 1986

Berman, Avis. *Rebels on Eighth Street: Juliana Force and the Whitney Museum of American Art*. NY: Atheneum, 1990. N618 B47 1990

Bohan, Ruth L. *The Société Anonyme's Brooklyn Exhibition: Katherine Dreier and Modernism in America*. Ann Arbor, MI: UMI Research Press, 1982. N6487 .B73 B6 1982

Brennan, Marcia. *Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics*. Cambridge, MA: London: M.I.T. Press, 2001. N6512.5 S75 B74 2001

Brown, Milton W. *American Painting, from the Armory Show to the Depression*. Princeton: Princeton University Press, 1955. ND212 B74 1955

Calo, Mary Ann. *Distinction and Denial: Race, Nation, and the Critical Construction of the African American Artist, 1920-40*. Ann Arbor: University of Michigan Press, 2007. N6538 .N5 C35 2007

Clair, Jean, ed. *The 1920s: Age of the Metropolis*. Montreal, Quebec, Canada: Montreal Museum of Fine Arts, 1991. NX650 .C66 C63 1991

Conner, Janis C. and Joel Rosenkranz. *Rediscoveries in American Sculpture: Studio Works, 1893-1939*. Austin: University of Texas Press, 1989. NB210 .C66 1989

Corn, Wanda M. and Patricia McDonnell. *The Great American Thing: Modern Art and National Identity, 1915-1935*. Tacoma, WA: Tacoma Art Museum, 2005. N6512 .C598 2005

Davidson, Abraham A. *Early American Modernist Painting, 1910-1935*. NY: Harper & Row, 1981. ND212 .D38 1981

Davis, Keith F. *An American Century of Photography: From Dry-Plate to Digital: The Hallmark Photographic Collection*. NY: Hallmark Cards, Inc. in association with H.N. Abrams, 1995. TR23 .H352 1995

Dennis, James M. *Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry*. Madison, WI: University of Wisconsin Press, 1998. N6512.5 .M63 1998

Driskell, David, et. al. *Harlem Renaissance: Art of Black America*. NY: The Studio Museum in Harlem: Harry N. Abrams, 1987. N6538 .N5 H286 1987

Fort, Ilene Susan. *The Figure in American Sculpture: A Question of Modernity*. Los Angeles, CA: Los Angeles County Museum of Art, in association with University of Washington Press, 1995. NB1930 .F67 1995

Goeser, Caroline. *Picturing the New Negro: Harlem Renaissance Print Culture and Modern Black Identity*. Lawrence, KS: University Press of Kansas, 2007. NC961.7 .A37 G64 2007

Greenough, Sarah, et.al. *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Washington: National Gallery of Art; Boston: Bulfinch Press, 2000. N6512.5 .M63 M6 2000

Gross, Jennifer R., et. al. *The Société Anonyme: Modernism for America*. New Haven: Yale University Press in association with the Yale University Art Gallery, 2006. N6487 .N4 S66 2006

Hambourg, Maria Morris and Christopher Phillips. *The New Vision: Photography Between the World Wars: Ford Motor Company Collection at the Metropolitan Museum of Art*. NY: Metropolitan Museum of Art: Distributed by H.N. Abrams, 1989. TR646 .U6 N4818 1989

Haskell, Barbara. *The American Century: Art and Culture, 1900-1950*. NY: Whitney Museum of American Art in association with W.W. Norton, 1999. N6512 H355 1999

Homer, William Innes, ed. *Avant-Garde Painting & Sculpture in America, 1910-25*. Wilmington, DE: Delaware Art Museum, [1975]. N6512 .A93 1975

Leininger-Miller, Theresa A. *New Negro Artists in Paris: African American Painters and Sculptors in the City of Light, 1922-1934*. New Brunswick, NJ: Rutgers University Press, 2001. N6850 .L45 2001

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Marter, Joan M., et.al. *Vanguard American Sculpture, 1913-1939*. [New Brunswick, N.J.]: Rutgers University, 1979. NB 212 .R87 1979

- Naumann, Francis M. *New York Dada, 1915-23*. [NY]: Abrams, 1994. NX11 .N4 N38 1994
- Neff, Emily Ballew. *The Modern West: American Landscapes, 1890-1950*. New Haven: Yale University Press; Houston: Museum of Fine Arts, 2006. N8214.5 .U6 N44 2006
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- Peeler, David P. *The Illuminating Mind in American Photography: Stieglitz, Strand, Weston, Adams*. Rochester, NY: University of Rochester Press, 2001. TR139 .P44 2001
- Prendeville, Brendan. *Realism in 20th Century Painting*. NY: Thames & Hudson, 2000. ND196 .R4 P74 2000
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- Ware, Katherine and Peter Barberie. *Dreaming in Black and White: Photography at the Julien Levy Gallery*. Philadelphia, PA: Philadelphia Museum of Art; New Haven, CT: In association with Yale University Press, c2006. TR55 .P48 2006
- Weinberg, Jonathan. *Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the First American Avant-Garde*. New Haven: Yale University Press, 1993. ND237 .D36 W45 1993
- Wilk, Christopher, ed. *Modernism: Designing a New World, 1914-1939*. London: V&A Publications: NY: Distributed in North America by H.N. Abrams, 2006. NK1390 .M565 2006